

33 - Special Training - Part 2

q = 162 i. q̇ = q^Ke

Jürgen Moser

Intro

Intro

Pattern 19

Pattern 19

20

21

21

C C F F

25

Dm7 G7 C Eb° Dm7 G7/#5

22

29

C6 C6 F6 F6

33

C6 A7 Dm7 G7 C6

23

37

C C F F

41

Dm G Am7 Bb° G/H C Am Dm7 G7

24

45

C6 C6 F6 F6

49

C6 Am G C G

25

53

C6 C6 F7/9 F7/9

57

C6 A7 Dm7 G7 C C/E Eb° Dm7 C G7

26

61

C C F F

65

G F C C G7

27

69

8va

C Am F G Em Am F G

(8)

73

C Am F G C F C G7

28

77

C F D7 G7

81

C F G7 C G7

29

85

C Am Dm7 G7

89

C Am Dm7 G7

30

93

C C F F

97

Dm7 G7 C G Am7 Bb° G/H

31

101

C Gm7 C Gm7 F Cm7 F Cm7

105

C Gm7 C Gm7 Dm7 G7

32

109

C6 Dm7 G7 C6 Dm7 G7/#5

113

C Eb° Dm7 G7 F Break G7

33

117

C6 C6 F6 F7

The image displays a musical score for piano, organized into three systems. Each system consists of a single melodic line in the right hand and a harmonic accompaniment in the left hand. The first system, labeled '31', begins at measure 101 and contains four measures. The second system, labeled '105', also contains four measures. The third system, labeled '32', begins at measure 109 and contains four measures. The fourth system, labeled '113', contains four measures. The fifth system, labeled '33', begins at measure 117 and contains four measures. Chord symbols are placed above the right-hand staff and below the left-hand staff. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat), and the time signature is 4/4. The score is presented in a clean, professional layout with clear notation and chord labels.

121

D Em7 F° D/F# G C A7/#5 Dm7 G7/#5

34

125

C C F7/9

128

F7/9 D G Am7 Bb° G/H

35

131

C C G7 C

134

Gm7 C7 F Bb7/9

137

C A7 D7/9 G7/13 C7 F

140

36

C G7/#5 C6 C6

143

F7 F7 D7 Em7 F° D/F#

146

G Am7 Bb° G/H C Break